

Marciak | sebastien

Born, June the 10th 1979
Saint-Germain-en-Laye
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France



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Driving licence: B (European driving licence)

Artwork:

Prints: <http://www.gpsart.co.uk/index.htm>
<http://www.lagalerie.be/sebastien/index.htm>
<http://www.graphic-art-room.com/>

Photography: <http://to-fade-out.blogspot.com/>

Recent activities:

2008: -DCA Print studio, Dundee Contemporary Art Center. Editioning.
-Worked as a gallery technician at the GoMA for desinstalling
Jim Lambie's show. GoMA, Glasgow UK.
-Artist in residence, *Glasgow Print Studio*, Glasgow, Scotland, UK.
2007: -Academie voor Beeldende Kunst,
RhoK Academy, (Dutch Academy), etching-lithography, Brussels

Degrees and awards :

2008: Award-winner of «*Artiste en residence*» prize, CGRI, Brussels, Belgium.
2006: *Licence en Arts plastiques, Visuels et de l'espace/* Printmaking speciality,
Royal Academy of Fine Arts, Brussels, (*High Distinction*),
4th year degree: *The Highest Distinction*.
Thesis 4th year: *The Highest Distinction*.
«*Leg Serrure*», most important prize awarded by the city of Brussels
2000: *Certificat d'études d'Arts plastiques*.
Fine Arts Academy, Toulouse, France.

Exhibitions:

- 2009: -Representing Scotland for the 7th International Biennial of Contemporary Prints, Liège, Belgium 20.02.09>19.04.09
- 2008: -Brussels Print Studio, Royal Academy of fine arts.
Le Palace, Ath. 06.09.08>11.10.08
-*Blessure graphique* Glasgow Print Studio 04.07.08>12.07.08
Prints and installations. Glasgow print Studio residency.
- 2007: -*Bookmark 2007*, International Biennial of Printed Bookmarks Exchange.
- 2006: -XVIIe prize: Centre de la gravure et de l'image imprimée, La Louvière: selected.
-*Art, Anatomy, three centuries of evolution of human body's representations*, 20.04.07>16.05.07
Royal Academy of Fine Arts, Brussels.
-*Award-winners 2006*, exhibition of prize-awarded works, Royal Academy of Fine Arts, Brussels.
-Artistic prize *Winterkleuren*, Brussels: selected.
-Printmaking exhibition for *National Heritage Days*, Brussels.
-Collective exhibition (drawings) *Ecran bleu*, Toulouse.
- 2005: -*Bookmark 2005*, International Biennial of Printed Bookmarks Exchange.
Exhibition at *KASBA print studio*, Brussels.
-City of Tournai's Artistic prize: selected.
- 2004: -Printmaking exhibition at the *Accademia Ligustica di Belle Arti*, Genoa, Italy.
- 2003: -Printmaking exhibition, Albert the 1st's Royal Library's Chapel, Brussels.
-Printmaking exhibition, University of Brussels (ULB): selected.

Artist book and collections:

- 2007: *Rosa/1* project. Artist book, texts by Dorotea Marciak, drawings by Josef Nadj (choreographer).
«Réserve précieuse», Centre de la gravure et de l'image imprimée, La Louvière, Belgium. Artist book: *Anatomie de la douleur*.

Education:

- 2003-2006: Royal Academy of Fine Arts, Brussels, Belgium.
Printmaking (4 years) (Degree with High distinction).
- 2000-2002: Academy of Fine Arts, Toulouse, France.
- 1999-2000: Technic school Paris IV, Applied arts, France.
- 1998-1999: University of Nanterre, Paris X, Art history.

Courses:

- 2008: *L'empreinte*: course given at the Royal Academy of fine Arts.
18>22.08.08
- 2007: *La peinture imprimée*: course given at the Royal Academy of fine Arts, Brussels, based on the Goetz technic (collography), 02>06.07.07.
- 2006: *Blessure graphique*: course of printmaking given at the Royal Academy of Fine Arts, Brussels, 10>14.07.06.
- 2005: Exchange ERASMUS at the Accademia Ligustica di Belle Arti, Engraving, photography and drawing, («lodi» > Distinction) Genoa, Italy.
- 2003: Printmaker for *Lannoy engraving*, Brussels.

Other experiences:

- 2008: -Several photographic collaborations: music, graphic design, reports...
- 2007: Bookshop employee, *Pêle-Mêle*, Brussels.
- 2006: -Printmaking teacher for: *La Maison des Enfants*, Saint-Gilles, Brussels.
- 2005: -Fine art teacher for: *La Maison des Enfants*, Saint-Gilles, Brussels.
- 2003: -Photographer for the 1st album *Une Histoire de chair*, from the french band Agora|fidelio, Toulouse, France.